SOPHIA PENN

NYC based Director / Writer / Designer / Deviser (She/Her) | (602) 321-2371 | SophiaLPenn@gmail.com | SophiaPenn.com

THEATRICAL DIRECTING

| Fucking Art By Bekkah Brunstetter | Director | Pace Director Spotlight | 2024 |
|--|---------------------------------------|--|---------|
| MEAT | Director/Writer | Pace University Night of Original Work | 2024 |
| The Moors By Jen Silverman | Director/Producer | Scottsdale Community Players | 2023 |
| No Exit (excerpt) By Jean-Paul Sartre | Director | Pace University Practicum | 2023 |
| BRATS: A Roller Derby Play | Director/Writer | Institute of the Arts Barcelona | 2022 |
| ASSISTANT DIRECTING | | | |
| RENT | Asst. to Maureen Dias-Watson | Scottsdale Community Players | 2019 |
| Cabaret | Asst. to Robert Chambers | Arizona School for the Arts | 2018 |
| DEVISED WORKS | | | |
| MEAT | Collaborator | Pace University Night of Original Work | 2024 |
| In The End | Dir. Galia Backal, Estefania Fadul | Arizona School for the Arts | 2020 |
| DESIGN WORK | | | |
| We Are Not The Change (Dir. Wendy Maciver) | Props | The Tank Moonlight Series | 2025 |
| Something Is Hovering Over Hempstead Bay (Dir. Pierce Stephan, Kyle Moon) | Production Design | Feature Film with Quick Stop Studios | 2025 |
| Boys (Dir. Wendy Maciver, Isabel Dirks) | Prop Construction | Pace University Night of Original Work | 2023 |
| The Moors | Director/Sceneic Painting | Scottsdale Community Players | 2023 |
| Rent | Graffiti Artist | Scottsdale Community Players | 2019 |
| JWP Design Studios | Creative Office Intern | Phoenix, AZ | 2017-20 |
| EDUCATION/TRAINING/MISC. | | | |

Pace University- Sands College of Performing Arts- **BA Directing-** International Performance Ensemble- Class of 2024 Institute of the Arts Barcelona- Fall 2022

Arizona School for the Arts- Theatre studies- Class of 2020

Multi-Media physical artist (emphasis on model building, digital art, print making, sculpture), Qlab (advanced)